

more details and registration link at: automationautomatisms.weebly.com



Automation & Automatism/s

programme | 28.01.23 | King's College London

Room MB 2.2, Macadam Building
Surrey Street, London WC2R 2NS



9:30 – 10:00 registration and welcome

10:00 – 12:00 panel 1: *Human Machines and Non-Human Actors* in person
chair: Molly Crozier (University of Liverpool)

- **Emanuele Stefanori** (University of North Carolina at Chapel Hill)
When the Clock took the Floor: Technological and Mechanical Objects as Non-Human Characters in Augusto De Angelis' Detective Novel Il Banchiere Assassinato
- **Anita Barmettler** (University of Limerick)
The Perfect Female Automaton in Literature and Film Across Culture and Time
- **Howard Ryland** (Corpus Christi, University of Oxford)
Sane or Insane? The Legal Defence of Automatism
- **Thomas Crew** (University of Cambridge)
'The World is a Machine, Man an Automaton': Technological Progress and Human Rationalisation in Friedrich Georg Jünger's Perfection of Technology

12:00 – 12:15 tea/coffee break

12:15 – 1:30 keynote: **Ben Roberts** (University of Sussex) in person
'What We Need is More Automation': The Utopian Horizon of Automated Futures
chair: **Kate Foster** (King's College London)

1:30 – 2:30 sandwich lunch

2:30 – 4:00 panel 2: *Control and the Automatic* online
chair: **Adina Stroia** (Newcastle University)

- **Barbara Cohen Bastos** (King's College London)
Surrealist Automatism: Investigations Towards a New Form of Consciousness
- **Elizabeth Beckman** (University of Michigan at Ann Arbor)
Examining Moral Responsibility for Empathic Failures: The Role of Automatic Processing
- **Sylvie Durmelat** (Georgetown University)
The Scalability of Kouskous with a K

4:00 – 4:30 tea/coffee break

4:30 – 6:00 panel 3: *Animals, Robots, Interactions* in person
chair: **Alexandra Pugh** (King's College London)

- **Naomi Madeleine Harland-Smith** (Durham University)
Searching for Stiegler's 'new state of law in the face of automisation': What is Wrong with Animal Rights?
- **Jess Majekodunmi** (independent researcher)
Robots that Suck
- **Eleonora Lima** (King's College London & Trinity College Dublin)
Ai-Da and Dante: AI Automation of Poetry

6:00 – 7:30 wine reception