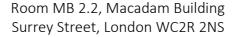


Automation & Automatism/s

programme | 28.01.23 | King's College London





9:30 – 10:00 registration and welcome

10:00 – 12:00 panel 1: Human Machines and Non-Human Actors

in person

online

chair: Molly Crozier (University of Liverpool)

• Emanuele Stefanori (University of North Carolina at Chapel Hill)

When the Clock took the Floor: Technological and Mechanical Objects as Non-Human Characters in Augusto De Angelis' Detective Novel Il Banchiere Assassinato

Anita Barmettler (University of Limerick)
 The Perfect Female Automaton in Literature and Film Across Culture and Time

• **Howard Ryland** (Corpus Christi, University of Oxford) Sane or Insane? The Legal Defence of Automatism

• Thomas Crew (University of Cambridge)

'The World is a Machine, Man an Automaton': Technological Progress and Human Rationalisation in Friedrich Georg Jünger's Perfection of Technology

12:00 - 12:15 tea/coffee break

12:15 – 1:30 keynote: Ben Roberts (University of Sussex) in person

'What We Need is More Automation': The Utopian Horizon of Automated Futures

chair: Kate Foster (King's College London)

1:30 – 2:30 sandwich lunch

2:30 – 4:00 panel 2: Control and the Automatic

chair: Adina Stroia (Newcastle University)

Barbara Cohen Bastos (King's College London)
 Surrealist Automatism: Investigations Towards a New Form of Consciousness

• Elizabeth Beckman (University of Michigan at Ann Abor)

Examining Moral Responsibility for Empathic Failures: The Role of Automatic Processing

• **Sylvie Durmelat** (Georgetown University) *The Scalability of Kouskous with a K*

4:00 – 4:30 tea/coffee break

4:30 – 6:00 panel 3: *Animals, Robots, Interactions* in person

chair: Alexandra Pugh (King's College London)

• Naomi Madeleine Harland-Smith (Durham University)
Searching for Stiegler's 'new state of law in the face of automisation': What is Wrong with Animal Rights?

• **Jess Majekodunmi** (independent researcher) *Robots that Suck*

• **Eleonora Lima** (King's College London & Trinity College Dublin) Ai-Da and Dante: Al Automation of Poetry

6:00-7:30 wine reception





